

# INDEX TO VOLUME XVIII

## ESSAYS

Redemption of A Dream: The Achievement of	
F. Scott Fitzgerald—A Review Essay .....	LAWRENCE R. BROER 165
Chinatown, My Chinatown .....	JOSEPH S. CHANG 203
Flannery O'Connor's Names .....	A. R. COULTHARD 97
Of Time and Mathematics .....	PHILIP J. DAVIS 193
"Look in Thy Heart and Write": Using	
Literary Evidence .....	J. A. DOWNIE 11
Shelley, Skepticism(s), and Critical	
Discourse—A Review Essay .....	SPENCER HALL 65
LBJ—A Review Essay .....	PAUL F. KRESS 245
The Politics of Literary Theory:	
An Evanston Memoir .....	DAN LATIMER 129
Comprehending the American Experience in	
Vietnam—A Review Essay .....	TOWNSEND LUDINGTON 339
Justified Margins .....	CHRISTOPHER NORRIS 289
How True A Text? Chapter Three of V. and	
"Under the Rose" .....	RICHARD F. PATTESON 299
The Narrator in <i>Look Homeward, Angel</i> .....	HUGH M. RUPPERSBURG 1
Henry Adams and the Education of His	
Readers .....	LINDA A. WESTERVELT 23
Thomas Hobbes and <i>Michael Kohlhaas</i> .....	ROBERT WEXELBLATT 109

## FICTION

Aqua Marine .....	M. S. ANDREWS 217
Ritual .....	ANDREW BORDERS 235
September Slant .....	VICKI COVINGTON 53
Advance to Go, Collect \$200: A Tract For	
Our Times .....	MARILYN FRENCH 151
Getting Through .....	GREG JOHNSON 41
Dependable Machines .....	MICHAEL LASER 319
The Scribe .....	JAMES H. MITCHELL 309
The Valves of Her Attention .....	PAUL WITHERINGTON 327

## POEMS

Mrs. Whitfield .....	MICHELLE BOISSEAU 255
Latencies .....	FRED CHAFFELL 326
Opening Byron's Tomb, 1938 .....	DAVID CITINO 9
Polio .....	ROBERT COLLINS 323
Learning to Live in America .....	STEPHEN COREY 233
Music For My Daughter .....	STEPHEN COREY 244
The Photograph .....	JOHN ENGELS 213
Avocado .....	JOHN ENGELS 215
Fear of Earthquakes .....	RICHARD FOERSTER 164
Mosquito Fleet .....	BRENDAN GALVIN 338
Shell .....	MARITA GARIN 244
Field Guide .....	ALLEN HOEY 324
David Bohn at Oxford .....	JERALD D. JAHN 106
Coven .....	KATE JENNINGS 40
Truffle Hunt .....	KATE JENNINGS 150
<i>Une Espèce Mourante: The Internationals</i> .....	DAVID JOHNSON 148
Responsibilities .....	RODNEY JONES 337
Daphne .....	LUANN KEENER 318
Yonder .....	MARY KRATT 164
Another Russian Novel: Fragment .....	PATRICK LAWLER 256

The Post .....	RON MCFARLAND	232
Homemade .....	TED MORISON	234
The night the moon got drunk .....	MARGE PIERCY	216
Camera Angle .....	RALPH ROBIN	108
Two Sonnets For Carrie .....	DEBORAH SALAZAR	63
At The Drought's Height .....	ROY SCHEELE	325
Turning the Myth Around .....	CATHY SMITH-BOWERS	64
1940 .....	WILLIAM STAFFORD	233
Pumpkins .....	DAN STRYK	336
Airport Phone Booth .....	MEMYE CURTIS TUCKER	202
Gorge-Out .....	WILLIAM J. VERNON	317
Boy in Kayak .....	ROSANNA WARREN	324
Virginia Woolf .....	RAMONA WEEKS	38
Main Street .....	REE YOUNG	318

## BOOK REVIEWS

<i>The Word of God: A Guide to English Versions of the Bible</i> (ed. Lloyd R. Bailey) .....	WARD ALLEN	351
<i>Revolutionary Writers: Literature and Authority in the New Republic, 1725-1810</i> (by Emory Elliott) .....	RICHARD E. AMACHER	260
<i>Group Portrait: Joseph Conrad, Stephen Crane, Ford Madox Ford, H. G. Wells</i> (by Nicholas Delbanco); <i>Conrad: The Later Fiction</i> (by Daniel R. Schwarz) .....	TODD K. BENDER	268
<i>The French</i> (by Theodore Zeldin) .....	ALFRED J. BINGHAM	358
<i>Matthew Josephson: Bourgeois Bohemian</i> (by David E. Shi) .....	RALPH F. BOGARDUS	189
<i>The Letters of Alfred Lord Tennyson: I. 1821-1850</i> (ed. Cecil Y. Lang and Edgar F. Shannon, Jr.) .....	ED BLOCK, JR.	80
<i>Matthew Arnold: A Life</i> (by Park Honan) .....	ED BLOCK, JR.	267
<i>John Locke and Children's Books in Eighteenth-Century England</i> (by Samuel F. Pickering, Jr.); <i>Campion: On Song</i> (by Stephen Ratcliffe); <i>Performed Literature: Words and Music by Bob Dylan</i> (by Betsy Bowden) .....	MARK BOOTH	77
<i>Gerard Manley Hopkins</i> (by Jerome Bump) .....	JOHN CUNNINGHAM	91
<i>Edwardian Fiction</i> (by Jefferson Hunter) .....	ROBERT MURRAY DAVIS	82
<i>The Picturesque Prison: Evelyn Waugh and His Writing</i> (by Jeffrey Heath) .....	ROBERT MURRAY DAVIS	283
<i>The Left Bank: Writers, Artists and Politics from the Popular Front to the Cold War</i> (by Herbert R. Lottman) .....	ANN DEMATRE	357
<i>Thomas More: History and Providence</i> (by Alistair Fox) .....	CHARLES CLAY DOYLE	172
<i>Dark Thoreau</i> (by Richard Bridgman); <i>Journal, Volume I: 1837-1844</i> (by Henry D. Thoreau, ed. John C. Broderick, Elizabeth Hall Witherell, William L. Howarth, Robert Sattlemeyer, and Thomas Blanding) .....	ROBERT DU PREE	93
<i>Essays on Shelley</i> (ed. Miriam Allott); <i>Shelley's Poetic Thoughts</i> (by Richard Cronin) .....	SPENCER HALL	180
<i>Mixing Memory and Desire: The Waste Land and British Novels</i> (by Fred D. Crawford); <i>Robert Graves: His Life and Work</i> (by Martin Seymour-Smith) .....	WILLIAM HARMON	274

<i>Stuff of Sleep and Dreams: Experiments in Literary Psychology</i> (by Leon Edel) .....	WILLIAM HARMON	370
<i>Eliot's Compound Ghost: Influence and Confluence</i> (by Leonard Unger) .....	HARMON/SUSAN WANLASS SMOCK	270
<i>Literature at the Barricades: The American Writer in the 1930s</i> (ed. Ralph F. Bogardus and Fred Hobson) .....	TETSUMARO HAYASHI	191
<i>Between Fantoine and Agapa</i> (by Robert Pinget); <i>This Voice</i> (by Robert Pinget) .....	ROBERT M. HENKELS	360
<i>I'll Take My Stand: The South and the Agrarian Tradition</i> (by Twelve Southerners); <i>A Band of Prophets: The Vanderbilt Agrarians After Fifty Years</i> (ed. William C. Havard and Walter Sullivan) .....	MURRAY HUDSON	87
<i>Woman and the Demon: The Life of a Victorian Myth</i> (by Nina Auerbach); <i>The Representation of Women in Fiction: Selected Papers from the English Institute, 1981, New Series, No. 7</i> (ed. Carolyn G. Heilbrun and Margaret T. Higonnet); <i>A Critical Edition of Mary Wollstonecraft's "A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects"</i> (by Ulrich H. Hardt) .....	SARA HUDSON	185
<i>Critical Approaches to Mark Twain's Short Stories</i> (by Elizabeth McMahan) .....	MARCIA JACOBSON	86
<i>Tobias Smollett: Essays of Two Decades</i> (by G. S. Rousseau) .....	DAVID K. JEFFREY	354
<i>Laurel &amp; Thorn: The Athlete in American Literature</i> (by Robert J. Higgs) .....	DONALD JOHNSON	95
<i>The Breaks of the Game</i> (by David Halberstam) .....	DONALD JOHNSON	286
<i>Everybody's All-American</i> (by Frank Deford); <i>Mr. America's Last Season Blues</i> (by John McCluskey, Jr.) .....	DONALD JOHNSON	368
<i>A Better Class of Person: An Autobiography</i> (by John Osborne); <i>Clifford Odets: American Playwright, The Years from 1906-1940</i> (by Margaret Brenman-Gibson) .....	KIMBALL KING	355
<i>Dickinson and the Romantic Imagination</i> (by Joanne Feit Diehl) .....	VIRGINIA M. KOUIDIS	85
<i>In the Arresting Eye: The Rhetoric of Imagism</i> (by John T. Gage) .....	VIRGINIA M. KOUIDIS	284
<i>Dickens and the Short Story</i> (by Deborah A. Thomas) .....	JOHN KUCICH	266
<i>Roland Barthes: Structuralism and After</i> (by Annette Lavers) .....	JOHN KUCICH	362
<i>Cain</i> (by Roy Hoopes) .....	KRIS LACKEY	287
<i>British Literary Magazines: The Romantic Age, 1789-1836</i> (ed. Arlin Sullivan) .....	DAVID E. LATANE, JR.	355
<i>Black Novelists and the Southern Literary Tradition</i> (by Ladell Payne) .....	JAMES W. LEE	88
<i>The Businessman in American Literature</i> (by Emily Stipes Watts); <i>American Profile, 1900-1909</i> (by Edward Wagenknecht) .....	BARRY MAINE	363
<i>Boswell's Creative Gloom</i> (by Allan Ingram); <i>Literary Landscape: Turner and Constable</i> (by Ronald Paulson) .....	PAUL D. MCGLYNN	174
<i>Essays in Persuasion: On Seventeenth-Century English Literature</i> (by Frank L. Huntley) .....	NORMAN R. McMILLAN	76
<i>Kinde Pitty and Brave Scorn: John Donne's Satires</i> (by M. Thomas Hester) .....	NORMAN R. McMILLAN	258

<i>Milton and the Baroque</i> (by Murray Roston) .....	WILLIAM McQUEEN	83
<i>Clasped Hands: Symbolism in New Orleans Cemeteries</i> (by Leonard V. Huber) .....	RICHARD E. MEYER	367
<i>Becoming a Heroine: Reading About Women in Novels</i> (by Rachel M. Brownstein) .....	VICTORIA MIDDLETON	183
<i>Endlesse Worke: Spenser and the Structures of Discourse</i> (by Jonathan Goldberg) .....	DAVID L. MILLER	75
<i>Self-Crowned Laureates: Spenser, Jonson, Milton, and the Literary System</i> (by Richard Helgerson) .....	DAVID L. MILLER	257
<i>America and the Patterns of Chivalry</i> (by John Fraser) .....	KIM MORELAND	374
<i>A Starchamber Quiry: A James Joyce Centennial Volume 1882-1982</i> (ed. E. L. Epstein); <i>The Odyssey of Style in Ulysses</i> (by Karen Lawrence); <i>James Joyce's Ulysses: A Book of Many Happy Returns</i> (by Brook Thomas); <i>James Joyce. New and Revised Edition</i> (by Richard Ellmann) .....	ROBERT D. NEWMAN	279
<i>Why Flannery O'Connor Stayed at Home</i> (by Marion Montgomery) .....	T. H. PICKETT	372
<i>William Wordsworth: The Poetry of Grandeur and of Tenderness</i> (by David B. Pirie) .....	EDWARD PROFFITT	262
<i>The Golden Age Restor'd: The Culture of the Stuart Court, 1603-42</i> (by Graham Parry); <i>The Royalist War Effort 1642-1646</i> (by Ronald Hutton) .....	ROBERT R. REA	82
<i>Exiled Waters: Moby Dick and the Crisis of Allegory</i> (by Bainard Cowan) .....	J. RUSSELL REAVER	264
<i>Healing Arts in Dialogue: Medicine and Literature</i> (ed. Joanne Trautmann) .....	WILLIAM E. RIVERS	365
<i>Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830</i> (by Marilyn Butler) .....	FREDERICK W. SHILSTONE	178
<i>The Romantic Heroic Ideal</i> (by James D. Wilson) .....	FREDERICK W. SHILSTONE	263
<i>Alexander Pope and the Traditions of Formal Verse Satire</i> (by Howard D. Weinbrot) .....	HARRY M. SOLOMON	260
<i>The Literary Persona</i> (by Robert C. Elliott) .....	HARRY M. SOLOMON	352
<i>Between Language and Silence: The Novels of Virginia Woolf</i> (by Howard Harper) .....	JACK F. STEWART	188
<i>The Sympathetic Response: George Eliot's Fictional Rhetoric</i> (by Mary Ellen Doyle) .....	CARROLL VIERA	184
<i>Madness in Literature</i> (by Lillian Feder) .....	JOSEPH C. VOELKER	90
<i>George Orwell: A Personal Memoir</i> (by T. R. Fyvell) .....	JOSEPH C. VOELKER	285
<i>Never at Rest: A Biography of Isaac Newton</i> (by Richard S. Westfall); <i>"Subtle is the Lord . . .": The Science and Life of Albert Einstein</i> (by Abraham Pais) .....	CHARLOTTE WARD	175
<i>Discovering the Comic</i> (by George McFadden) .....	DAVID WHEELER	373
<i>Six Armies in Normandy: From D-Day to the Liberation of Paris, June 6th-August 25th, 1944</i> (by John Keegan) .....	EDWARD C. WILLIAMSON	357
<i>Ancient Writers, Greece and Rome</i> (T. James Luce, Editor in Chief) .....	SUSAN FORD WILTSHIRE	350

